

## development committee

### **Victoria Robey OBE | Chair**



In 2007 Victoria Robey founded London Music Masters and was its Chief Executive until 2013. She remains on the Board and chairs LMM's Development committee. In addition, she is Chairman of the London Philharmonic Orchestra and a Council member of the Royal College of Music. Victoria was educated in the US and began her professional career in Mergers and Acquisitions at Goldman Sachs. She moved to London with them in early 1984 and subsequently joined Russell Reynolds Associates, one of the leading international executive search firms. After then taking up post graduate studies at the Courtauld Institute, she worked for many years with the late John Ingamells at the Paul Mellon Centre for Studies in British Art.

### **Olivia Bloomfield**



Olivia Bloomfield graduated from Oxford with a degree in Politics, Philosophy and Economics. Olivia's career began in banking and shipping finance, followed by 7 years with Russell Reynolds as an Executive director in the Financial Services Practice. She was Chief of Staff to the Treasurer of the Conservative Party responsible for the CCHQ fundraising team and relationships with senior donors. For the past three years she has been a partner of Atlantic Superconnection Corp, involved with bringing geothermal power to the UK from Iceland.

### **Mo Carrington**



Mo graduated from Edinburgh University in 1995 with an MA Hons in History and History of Art. Following a summer's internship at Sotheby's in her third year, Mo decided to pursue her love for the visual arts further and joined the marketing team at Christies auctioneers in autumn 1995. After three fascinating years at Christies, a longing to work in other parts of the world led her to New Zealand and Australia where she worked in the marketing team of Colonial Bank for six months before travelling around the continent. Once back in London, a job in arts and sports sponsorship at Premiere Consulting provided a new direction leading on two years later to a role as Corporate Development Manager at the London Philharmonic Orchestra. Here a lifelong love of classical music and opera could be indulged while looking after the Orchestra's corporate supporters (working on partnerships with companies such as Aviva, Accenture, Deutsche Bank, Fortis, Macquarie Bank, and Thomson Reuters). After two years in that role, Mo was promoted to Development Director and went on to lead the

fundraising team there for 4 years. During that time the team doubled the fundraising income of the organisation. Since leaving the LPO in order to start a family, Mo has worked part time as a fundraising consultant for Brandmeetsbrand sponsorship consultancy.

Mo is a mother of two young boys who happily fill most of her waking hours! She also works part time as a reflexologist and loves spending any spare hours walking in the hills around her home, slalom water-skiing and snow skiing, attending concerts and the opera, watching test cricket and dreaming up cricket and opera-related travel plans for the future.

### **Sir Vernon Ellis**



Sir Vernon Ellis is Chair of the British Council. Until 2008 he worked for Accenture as International Chairman. He has long had a passion for the arts, particularly music, and is a committed philanthropist; hosting regular musical events to support musicians. He was Chairman of English National Opera (2006-2010), Chairman of Martin Randall Travel and a classical music downloads venture in the US. Sir Vernon was awarded a Knighthood in the New Year Honours, 2011 for services to music.

### **Simon Freakley**



Simon Freakley is Co-Chief Executive Officer of AlixPartners and Business Unit Leader of EMEA. He is also a member of the firm's Board of Directors and splits his time between the London and New York offices. He was Chief Executive Officer of Zolfo Cooper LLP between 2008 and 2015, a financial advisory and corporate consultancy firm. He is Chairman of Dulwich Picture Gallery, Grange Park Opera and London Music Masters. He was formerly on the Board of the Folger Shakespeare Library in Washington and English National Ballet.

### **Philip Keller**



Since 2006 Philip has been Managing Director and Chief Officer at Intermediate Capital Group plc, responsible for finance, human resources and operations. Prior to ICG, he was Finance Director of ERM, a global investment consultancy, where he was part of a management team that led two leveraged buyouts in 2001 and 2005. He previously held a number of financial directorships at GlaxoSmithKline and Johnson & Johnson. He is a Chartered accountant and graduate of Durham University.

## **John Nickson**



John Nickson was formerly responsible for fundraising at The British Council, English National Opera, The Royal Academy of Arts and Tate. He is now a campaigner for more philanthropy. His first book, *Giving Is Good For You*, was published in 2013 and he is currently writing a follow up. John is also a mentor and charity trustee, serving on the boards of London Music Masters, Opera Rara, The Royal College of Music and UK Community Foundations and he is also a London Ambassador for The Halle Orchestra.

## **Dennis, Lord Stevenson of Coddensham CBE**



As a serial entrepreneur, Dennis has been involved in some 35 start-ups, as well as chairing large companies such as Pearson plc, GPA plc and HBOS plc. He is a Director of Glyndebourne Productions and Chairman of MQ: Transforming Mental Health. He has been Chairman of Tate, the Prime Minister's Special Adviser on the application of ICT in education, Chairman of the House of Lords Appointments Commission, Chairman of Aldeburgh Music Ltd and Chancellor of the University of the Arts London.

## **Sian Westerman**



Sian Westerman is Managing Director of Rothschild. She qualified as a solicitor with Slaughter and May in 1988 and holds an LLB (French) from the University of Birmingham. In 2003 she was named Harpers & Queen/Chanel Business Woman of the Year. She is a Steering Committee member of the 30% Club, a neutral organisation aiming to increase gender balance on UK Corporate Boards, and a member of the Eton College Campaign Board.

## Philippa Thomas



Philippa is a presenter for BBC World News, and has been a BBC journalist for thirty years. She was educated at Oxford, Harvard and the Open University. Philippa credits the free cello lessons at her comprehensive school for sparking a life-long love of music, and community orchestra trips for introducing her to foreign travel. She is especially focussed on LMM's mission of giving children from all backgrounds, access to musical excellence.